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Disney Diverse:keeping up with the times.
Amelie talks about how Disney finally adds more black and Asian princesses and characters to the scene.

Disney has been a beloved institution for decades, enchanting audiences of all ages with their classic tales of princesses, heroes, and villains. However, the entertainment giant has faced criticism in recent years for a lack of diversity in their films, particularly regarding the representation of black characters. But now, it seems that Disney is finally starting to take steps towards greater inclusivity and representation. In this article, we will explore Disney's Disney's recent efforts towards diversity and representation can be seen in their inclusion of a variety of cultures and ethnicities in their films.

 One of the earliest examples of this was Mulan, the Chinese warrior princess who saves her country from invaders. More recently, we have seen Disney create films such as The Princess and the Frog, which features Tiana, a black woman in New Orleans who dreams of opening her own restaurant. Coco, which is set in Mexico, tells the story of a young boy named Miguel who discovers his family's history and legacy through the celebration of Dia de los Muertos. Encanto, which is set in Colombia, features a family of magical people who are trying to save their unique powers. And Luca, set in Italy, explores the friendship of two sea monsters who dream of exploring the world beyond their underwater home. And let's not forget Pocahontas, which was one of the first Disney films to feature a Native American protagonist.   These films showcase a wide range of cultures and ethnicities and provide representation for audiences who have traditionally been underrepresented in mainstream media. Disney has been a beloved institution for decades, enchanting audiences of all ages with their classic tales of princesses, heroes, and villains. However, the entertainment giant has faced criticism in recent years for a lack of diversity in their films, particularly concerning the representation of black characters. But now, it seems that Disney is finally starting to take steps towards greater inclusivity and representation. In this article, we will explore Disney's recent efforts to include more black characters in their films and the impact it is having on audiences.

It's not just Disney that is making strides towards greater diversity and inclusion in their entertainment. Other companies are also starting to take notice and make changes. For example, in the play, Harry Potter and the Cursed Child, a black woman was cast as Hermione Granger, a character previously portrayed as white in the films. This decision received some criticism at first but ultimately was praised for providing representation for black girls who could now see themselves as a beloved and intelligent character. It's clear that audiences are hungry for more representation in their media, and it's heartening to see companies taking steps towards meeting that demand.

Despite some criticism and pushback, it's clear that the majority of people are thrilled with the strides that have been made in recent years towards greater diversity and inclusion in films, programs, and plays. It's heartening to see that companies are finally starting to listen to the demand for more representation and are taking steps to meet that demand. While there is still a long way to go before true equality is achieved, it's encouraging to see progress being made. Hopefully, this trend towards greater diversity and inclusivity will continue to grow and become the norm in all aspects of entertainment.